

Barbara Black

Professional Writing CV and Related Artistic Activities

Publications

Magazines/Literary Journals

- 2021 **The Ekphrastic Review**, “The Dream” Ekphrastic Challenge, January 15, “Because I Am So Often Alone,” 1 pg
- 2021 **The Hong Kong Review**, Vol. II No. 3, “Stars Are Small Holes,” 2 pgs
- 2021 **Miramichi Flash**, featured flash author, in **The Miramichi Reader**, Jan/Feb 2021, “Where a Dark Heart Burns,” 1 pg
- 2020 **Negative Capability Press**, Winter 2020, “oh wow (with collage),” “Attention au Feu” (with collage), “Serenity,” “Fado IV” (text collage), “Fado X” (text collage) 2 pgs
- 2020 **Prairie Fire**, special issue “House on Fire,” “When the Cicadas Sing” 1 pg
- 2020 **New Flash Fiction Podcast**, “Mastering Surface Tension,” 4 pgs
- 2020 **The New Quarterly**, “Isolation, Desolation....: A Collaborative Poem,” 3 pgs
- 2020 **Cincinnati Review**, miCRo series, “Needlework,” “Gotunabe,” 2 pgs
- 2020 **Geist**, Issue 114 Winter, “Ground Zero,” 4 pgs
- 2019 **Geist**, Issue 113, Summer, “Impediment,” 1 pg
- 2019 **Coast Collective: In Conversation III**, “Look Inside,” “Rainforest,” 2 pgs
- 2018 **Rockvale Review** Issue Two, “Where Women Go in Middle Age,” 1 pg
- 2018 **Prairie Fire** Love Issue, Vol. 39 No. 1, “Belly-Deep in White Clover,” 4 pgs
- 2018 **Federation of BC Writers WordWorks** “Child Bride, Hawkesbury, Ontario, 1918,” 1 pg
- 2018 **Don’t Talk to Me About Love Magazine** “Velvet Voice,” 3 pgs
- 2017 **Don’t Talk to Me About Love Magazine** “Microconundrums,” 1 pg
- 2017 **Dying Dahlia Review** “The Killing Fields, Cambodia,” “Faith in a Nordic Country,” 2 pgs
- 2016 **Forage Poetry** “Tsuniah Lake: August 2014,” 1 pg
- 2016 **Kaaterskill Basin Literary Journal** “The Collector,” 4 pgs
- 2015 **Fracture** “Fishboy,” 1 pg
- 2015 **Room** Volume 38.4, Book Review of “The Freedom in American Songs,” 3 pgs
- 2014 **The New Quarterly** Issue 130, “Night People,” 4 pgs
- 2014 **What Can’t Be Contained** “Long Distance,” “It Is,” 2 pgs
- 2014 **Tattoo Highway** “Strange Attractors,” 1 pg
- 2014 **Room** Volume 37.2, Book Review of “A Bitter Mood of Clouds,” *Room*, 2014, 3 pgs
- 2013 **CV2** Vol. 36 No. 1, “Dream Sonnet 3,” “Why You Should Wear Gloves at Night,” “Fado I,” “Fado II,” Fado III,” 5 pgs
- 2013 **Island Writer** Vol. 13, “Que Vive el Toro,” 4 pgs
- 2013 **The Journal of Compressed Creative Arts** “A Recipe,” 1 pg
- 2012 **FreeFall** Vol. XXII No. 1, “The Plot,” 1 pg
- 2012 **Freefall** Vol. XXII No. 1, “Herring Radio,” “Moth of Knives,” 4 pgs

2012 **FreeFall** Vol. XXII, No. 3, Book Review of “A Complete Encyclopedia of Different Types of People,” 4 pgs
 2004 **Focus Magazine** Vol. 16 No. 8, “Chop Wood, Carry Water, Watch TV,” 3 pgs
 2003 **Sea Kayaker** Vol. 20 No. 5, “Moby Dick in a Ziploc,” 3 pgs
 1992-1999 **North Shore News**, columnist, book/theatre reviewer, arts, history articles, 300+ pgs

Anthologies

- 2021 **Bath Flash Fiction Award Anthology**, Stanton Drew, Bristol, anthology editor Nod Ghosh, “Geological Time,” 1 pg
- 2021 **Hologram: Homage to P.K. Page** anthology, League of Canadian Poets, Toronto, Ontario, editors Yvonne Blomer and D.C. Reid, “Consider the Pangolin” and “Black Flag Warning,” 2 pgs
- 2020 **Voicing Suicide: A Poetry Anthology**, Ekstasis Editions, Victoria, BC, editor Daniel Scott, “Last Call,” “Fado V,” “Flammable,” 3 pgs
- 2019 **Sweet Water: Poems for the Watersheds**, Caitlin Press, Halfmoon Bay, BC, editor Yvonne Blomer, “Dharana,” 1 pg
- 2019 **Collected Haiku, League of Canadian Poets Chapbook Series**, Toronto, Ontario, selected by Claudia Coutu Radmore, Terry Ann Carter, and Naomi Beth Wakan, “snowy owl calls,” “frozen river,” 1 pg
- 2018 **Heartwood: Poems for the Love of Trees, An Anthology**, League of Canadian Poets, Toronto, Ontario, editor Lesley Strutt, “Rainforest,” 1 pg
- 2017 **Christmas Miracles, Chicken Soup for the Soul Special Edition**, Topix Media Lab, New York, NY, editor Jeff Ashworth, “Our Lucky Christmas,” 4 pgs
- 2014 **Chicken Soup for the Soul: Christmas in Canada**, Chicken Soup for the Soul Publishing, Cos Cob, CT, editors Amy Newmark & Janet Matthews, “The Great Chicken Escape,” 3 pgs
- 2013 **Poems from Planet Earth**, Leaf Press, Victoria, BC, editors Yvonne Blomer, Cynthia Woodman Kerkham, “Granny Larocque,” 1 pg
- 2013 **Chicken Soup for the Soul: It’s Christmas**, Chicken Soup for the Soul Publishing, Cos Cob, CT, editors Amy Newmark & Janet Matthews, “Our Lucky Christmas,” 4 pgs
- 2013 **Spark: A Creative Anthology**, Empire & Great Jones Creative Arts Foundation, Riverton, UT, editor Brian Lewis, “Sister Eugenie’s Wonderful Glass Eye,” 1 pg

Awards, Nominations, and Scholarships

2020: **Vancouver Flash Fiction Prompt No. 7**: First Prize
 2020: **Bath Flash Fiction Award**: Longlisted
 2020: **PRISM International**: Double-longlisted for 2020 Grouse Grind Lit Prize for V. Short Forms
 2020: **The Cincinnati Review**: “Needlework” nominated for VERA Flash Fiction Award
 2020: **43rd National Magazine Awards**: “Ground Zero” (Finalist: Fiction)
 2019: **The Cincinnati Review**: nomination of “Gotunabe” for Microfiction of the Year
 2019: **Geist 15th Annual Literary Postcard Story Contest**: First Prize (\$500)
 2019: **Jacob Zilber Prize for Short Fiction 2019**: Longlisted (Fiction)

2019: **Writers' Trust/McClelland & Stewart Journey Prize:** "Velvet Voice"
 nominated by *Don't Talk To Me About Love* magazine

2019: **BC Council for the Arts:** Project Assistance Grant for Creative Writers (\$6000)

2018: **Commonwealth Short Story Prize:** Longlisted (out of 6,000 entries) (Fiction)

2018: **Peter Hinchcliffe Short Fiction Award:** Longlisted (Fiction)

2018: **Summer Literary Seminars Contest:** Kenya 2018 (Seminar Fellowship-Fiction)

2018: **Canadian Songwriting Competition 2018:** Double Semi-Finalist (Lyrics)

2018: **Federation of BC Writers 2018 Literary Writes:** First Prize (Poetry) (\$350)

2018: **Don't Talk to Me About Love 2018 Prose Contest:** Finalist (Fiction)

2017: **Writers' Union of Canada Short Prose Competition:** First Prize (\$2500)

2017: **Summer Literary Seminars Contest:** Finalist/Fellowship (Fiction)

2017: **Don't Talk To Me About Love 2017 Poetry Contest:** First Prize (\$1000)

2017: **The Malahat Review 6th Annual Open Season Awards:** Finalist (Fiction)

2016: **James Joyce Bloomsday Short Fiction Contest:** Second Prize (\$200)

2015: **Canadian Authors Association (Vancouver) Short Story Contest:** Finalist

2014: **Disquiet International Literature Award:** Semi-finalist/scholarship (Poetry)

2013: **Victoria Writers Festival 2013:** Russell Books Scholarship (Poetry)

2013: **VWS Annual Writing Competition 2013:** Third Prize (Creative Non-fiction)

2013: **Spark Anthology "Una Mujer" Literary Contest:** First Prize (Poetry) (\$500)

2013: **Disquiet International Literature Award:** Semi-finalist/scholarship (Poetry)

2011: **Writers' Union of Canada Short Fiction Contest:** Finalist (Microfiction)

2011: **Writers' Union of Canada Short Fiction Contest:** Double Semi-Finalist
 (Microfiction)

2005: **Focus Magazine CoastLines Writing Contest:** First Prize (Creative Non-fiction)
 (\$2500 kayak trip for two)

Literary Training and Education

- **Banff Centre for Arts and Creativity, Leighton Studios Residency, 2020:** Fiction
- **Writing Documentary Poetics, 2019:** Poetry Workshop with Hoa Nguyen
- **Summer Literary Seminars, 2018:** Fiction Workshop with Lynne Tillman
- **Banff Centre for Arts and Creativity, Leighton Studios Residency, 2018:** Fiction
- **Deep Noticing for Distracted Writers, 2018:** Workshop with Sarah Selecky
- **Vancouver Manuscript Intensive, 2016-2017:** Fiction Mentorship with Cathleen With
- **Undressing Your Master Poet, 2018:** Workshop with Yvonne Blomer
- **Master Poet Workshop/Retreats, 2012, 2013, 2014, 2016:** with Patrick Lane
- **Disquiet International Literary Program, 2014:** Short Fiction with Sally Ashton
- **Creative Non-Fiction, 2012:** Workshop with Yvonne Blomer
- **Victoria School of Writing, 2004:** Fiction Workshop with Patrick Lane

Collaborations

- 2021: **Writer/Composer/Ensemble Collaboration** *Twisted Tales, A Chamber Opera in Three Parts: vocal quartet, piano, flute, viola, violin* (Barbara Black/Katerina Gimon), Victoria/Vancouver, Erato Ensemble
- 2020: **Poets Caravan, A Planet Earth Poetry GeoVideo Initiative**, (Four poems), Victoria and Greater BC
- 2020: **Collage with Text, Challenge Crisis with Creativity**, Exhibition, (Barbara Black/Gage Gallery), Victoria
- 2020: **Writer/Composer Collaboration** *Choose Your Own Art Song Adventure: vocal quartet, piano, flute, viola, violin* (Barbara Black/Michael Park), Victoria/Vancouver, Erato Ensemble
- 2020: **Writer/Composer Collaboration** *Transformed into a Lotus: mezzo soprano, violin, cello, double bass, piano* (Barbara Black/Robert Strobel), Victoria/Colorado
- 2019: **Coast Collective “In Conversation III”, Writer/Visual Artists Collaboration** *Look Inside and Rainforest* (Barbara Black/ Sheryl Parsons/Linda Danielson), Victoria, BC
- 2018: **Writer/Composer Collaboration** *Spells for the Afterlife: baritone, piano* (Barbara Black/Robert Strobel), Victoria/Colorado
- 2018: **Writer/ Photographer Collaboration** *Double Takes* (Barbara Black/Susan Smith), Victoria/Philadelphia
- 2018: **Art Song Lab 2018, Writer/Composer Collaboration** *Too Much Light: soprano, piano* (Barbara Black/Martha Schmidt), Vancouver, BC
- 2018: **Art Song Lab 2018, Writer/Composer Collaboration** *Serenity: soprano, piano* (Barbara Black/ Christopher Reiche), Vancouver, BC
- 2018: **The Fall: Canadian Music, Writer/Composer Collaboration** *Mother, Crater Lake: soprano, piano* (Barbara Black/Allison Cociani), Baumann Centre, Victoria, BC
- 2017: **Feroce: Canadian Women Compose, Writer/Composer Collaboration**, *microconundrums: three voices unaccompanied* (Barbara Black/Lynne Penhale), James Bay United Church, Victoria, BC
- 2016: **PRESENT/TENSE 10, ROMP Festival, Writer/Dancer Collaboration** *various poems* (Barbara Black/David Ferguson and Andrea Robyn Bayne), Metro Theatre, Victoria, BC
- 2015: **The Spark Project 27**, Writer/Artist/Musicians collaborations, online
- 2013: **PRESENT/TENSE 8, ROMP Festival, Writer/Dancer Collaboration** *various poems* (Barbara Black/Paras Terezakis), Centennial Square, Victoria, BC

Affiliations

- Member, Federation of BC Writers
- Associate Member, League of Canadian Poets