

Barbara Black
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#bblackwrites

Barbara Black

Professional Writing CV and Related Artistic Activities

Literary Training and Education

- **Summer Literary Seminars Kenya, 2018:** Fiction
- **Banff Centre for Arts and Creativity, Independent Residency, Leighton Studios, 2018:** Fiction
- **Deep Noticing for Distracted Writers, 2018:** Workshop with Sarah Selecky
- **Vancouver Manuscript Intensive, 2016-2017:** Fiction Mentorship with Cathleen With
- **Undressing Your Master Poet, 2018:** Workshop with Yvonne Blomer
- **The Living Room, 2018:** Poetry Workshop with Carla Funk
- **Master Poet Workshop/Retreats, 2012, 2013, 2014, 2016:** with Patrick Lane
- **Disquiet International Literary Program, 2014:** Short Fiction with Sally Ashton
- **Creative Non-Fiction, 2012:** with Yvonne Blomer
- **Victoria School of Writing, 2004:** Fiction workshop with Patrick Lane
- **University of Victoria, 1981 to 1984:** B.A. English Literature
- **University of British Columbia, 1978 to 1981:** Arts and Education/Theatre

Awards and Scholarships

2018: **Commonwealth Short Story Prize:** Longlisted (out of 6,000 entries) (Fiction)
2018: **Peter Hinchcliffe Short Fiction Award:** Longlisted (Fiction)
2018: **Summer Literary Seminars Contest: Kenya 2018 (Seminar Fellowship-Fiction)**
2018: **Canadian Songwriting Competition 2018:** Double Semi-Finalist (Lyrics)
2018: **Federation of BC Writers 2018 Literary Writes:** First Prize (Poetry) (\$350)
2018: **Don't Talk to Me About Love 2018 Prose Contest:** Finalist (Fiction)
2017: **Writers' Union of Canada 24th Annual Short Prose Contest:** First Prize (\$2500)
2017: **Summer Literary Seminars Contest:** Finalist/Fellowship (Fiction)
2017: **Don't Talk to Me About Love 2017 Poetry Contest:** First Prize (\$1000)
2017: **The Malahat Review 6th Annual Open Season Awards:** Finalist (Fiction)

2016: **James Joyce Bloomsday Short Fiction Contest:** Second Prize (\$200)
 2015: **Canadian Authors Association (Vancouver) Short Story Contest:** Finalist
 2014: **Disquiet International Literature Award:** Semi-finalist/scholarship (Poetry)
 2013: **Victoria Writers Festival 2013:** Russell Books Scholarship (Poetry)
 2013: **VWS Annual Writing Competition 2013:** Third Prize (Creative Non-fiction)
 2013: **Spark Anthology “Una Mujer” Literary Contest:** First Prize (Poetry) (\$500)
 2013: **Disquiet International Literature Award:** Semi-finalist/scholarship (Poetry)
 2011: **Writers’ Union of Canada Short Fiction Contest:** Finalist (Microfiction)
 2011: **Writers’ Union of Canada Short Fiction Contest:** Double Semi-Finalist
 (Microfiction)
 2005: **Focus Magazine CoastLines Writing Contest:** First Prize (Creative Non-fiction)
 (\$2500 kayak trip for two)
 2004: **Victoria School of Writing:** Honourable Mention (Postcard Fiction)
 2002: **Federation of BC Writers Literary Writes:** Second Prize (Fiction)
 2001: **Federation of BC Writers Writing Slam 2001:** Second Prize (Fiction)

Affiliations

- Member, Federation of BC Writers
- Associate Member, League of Canadian Poets

Publications

Magazines/Literary Journals

2018 **Rockvale Review** Issue Two, “Where Women Go in Middle Age,” 1 pg
 2018 **Prairie Fire** Love Issue, Vol. 39 No. 1, “Belly-Deep in White Clover,” 4 pgs
 2018 **Federation of BC Writers WordWorks** “Child Bride, Hawkesbury, Ontario, 1918,” 1 pg
 2018 **Don’t Talk to Me About Love Magazine** “Velvet Voice,” 3 pgs
 2017 **Don’t Talk to Me About Love Magazine** “Microconundrums,” 1 pg
 2017 **Dying Dahlia Review** “The Killing Fields, Cambodia,” “Faith in a Nordic Country,” 2 pgs
 2016 **Forage Poetry** “Tsuniah Lake: August 2014,” 1 pg
 2016 **Kaaterskill Basin Literary Journal** “The Collector,” 4 pgs
 2015 **Fracture** “Fishboy,” 1 pg
 2015 **Room** Volume 38.4, Book Review of “The Freedom in American Songs,” 3 pgs
 2014 **The New Quarterly** Issue 130, “Night People,” 4 pgs
 2014 **What Can’t Be Contained** “Long Distance,” “It Is,” 2 pgs
 2014 **Tattoo Highway** “Strange Attractors,” 1 pg
 2014 **Room** Volume 37.2, Book Review of “A Bitter Mood of Clouds,” *Room*, 2014, 3 pgs
 2013 **Contemporary Verse 2** Vol. 36 No. 1, “Dream Sonnet 3,” “Why You Should Wear Gloves
 at Night,” “Fado I,” “Fado II,” Fado III,” 5 pgs
 2013 **FreeFall** Blog Book Review of “Brown Dwarf,” 2 pgs
 2013 **Preparing the Way** “Works of the Minor Gods,” 1 pg
 2013 **Island Writer** Vol. 13, “Que Vive el Toro,” 4 pgs

2013 **The Journal of Compressed Creative Arts** "A Recipe," 1 pg
 2012 **FreeFall** Vol. XXII No. 1, "The Plot," 1 pg
 2012 **Freefall** Vol. XXII No. 1, "Herring Radio," "Moth of Knives," 4 pgs
 2012 **Love in the Time of Predators** "Development," 1 pg
 2012 **FreeFall** Vol. XXII, No. 3, Book Review of "A Complete Encyclopedia of Different Types of People," 4 pgs
 2004 **Focus Magazine** Vol. 16 No. 8, "Chop Wood, Carry Water, Watch TV," 3 pgs
 2003 **Sea Kayaker** Vol. 20 No. 5, "Moby Dick in a Ziploc," 3 pgs
 2000-2003 **North Shore News** "Between the Lines," bi-weekly opinion column, 144 pgs
 2002 **Monday Magazine** Vol. 28 No. 43, "Night of the Living Alter Ego," 1 pg
 2001 **Monday Magazine** Vol. 27 No. 51, "Merry Chicken-mas," 1 pg
 2001 **Monday Magazine** Vol. 27 No. 39, "Mainstreaming the Fringes," 1 pg

Anthologies

- 2018 **Heartwood: Poems for the Love of Trees, An Anthology**, League of Canadian Poets, 688 Richmond Street West, Unit 101, Toronto, Ontario, Canada "Rainforest," 1 pg
- 2017 **Christmas Miracles, Chicken Soup for the Soul Special Edition**: Topix Media Lab, New York, NY, editor Jeff Ashworth, "Our Lucky Christmas," 4 pgs
- 2014 **Chicken Soup for the Soul: Christmas in Canada**, Chicken Soup for the Soul Publishing, Cos Cob, CT, editors Amy Newmark & Janet Matthews, "The Great Chicken Escape," 3 pgs
- 2013 **Poems from Planet Earth**, Leaf Press, Victoria, BC, editors Yvonne Blomer, Cynthia Woodman Kerkham, "Granny Larocque," 1 pg
- 2013 **Chicken Soup for the Soul: It's Christmas**, Chicken Soup for the Soul Publishing, Cos Cob, CT, editors Amy Newmark & Janet Matthews, "Our Lucky Christmas," 4 pgs
- 2013 **Spark: A Creative Anthology**, Empire & Great Jones Creative Arts Foundation, Riverton, UT, editor Brian Lewis, "Sister Eugenie's Wonderful Glass Eye," 1 pg

Poetry and Prose Readings, Collaborations

2018: **Writer/Composer Collaboration** (Barbara Black/Robert Strobel), Victoria/Illinois
 2018: **Writer/ Photographer Collaboration** (Barbara Black/Susan Smith), Victoria/Philadelphia
 2018: **Writer/Musician /Visual Arts Collaboration** (Barbara Black/Jay Knutson),
 Victoria/Vancouver, BC
 2018: **Art Song Lab 2018, Writer/Composer Collaboration**, (Barbara Black/Martha Schmidt;
 Barbara Black/Christopher Reiche), Vancouver, BC
 2018: **The Fall: Canadian Music, Writer/Composer Collaboration**, (Barbara Black/Allison
 Cociani), Baumann Centre, Victoria, BC
 2017: **Remembrance Day for Lost Species Poetry Competition and Event**, finalists reading,
 Dublin, Ireland
 2017: **Feroce: Canadian Women Compose, Writer/Composer Collaboration** (Barbara
 Black/Lynne Penhale), James Bay United Church, Victoria, BC
 2016: **PRESENT/TENSE 10, ROMP Festival, Writer/Dancer Collaboration** (Barbara
 Black/David Ferguson and Andrea Robyn Bayne), Metro Theatre, Victoria, BC

2016: **James Joyce Bloomsday Short Fiction winners reading**, James Joyce Bistro, Victoria, BC
2016: **Leaf Press *Fracture* anthology launch**, Planet Earth Poetry, Victoria, BC
2015: **The Spark Project 27**, Writer/Artist/Musicians collaborations, online
2014: **Disquiet International Literary Program**, participant readings, Lisbon, Portugal
Ongoing: **Planet Earth Poetry's open mic nights** in Victoria, BC
2013: **PRESENT/TENSE 8, ROMP Festival, Writer/Dancer Collaboration** (Barbara Black/Paras Terezakis), Centennial Square, Victoria, BC
2012: **Gibsons Art Gallery, "Hallelujah" tribute to Leonard Cohen**, poetry reading and song performance, Gibsons, BC